## **ALL INDIA SURVEY ON HIGHER EDUCATION**

Data Capture Format - College

Survey Year: 2022-23

# Ministry of Education Department of Higher Education New Delhi

AISHE Code: C-44195 Survey Year: 2022

1. BASIC INFORMATION

Not Applicable

L.J.N.J. Mahila Mahavidyalaya

Government of India Post-Matric Scholarship, Post-Matric Tuition Fee and

C-44195

1969

A: Basic Details

2. Name of the Institution

3. Year of Establishment

5. Scholarship Schemes

6. Affiliation Details

4. Status Prior to Establishment, if applicable

1. AISHE Code

(i) Name of University to Which affiliated	Smt. Nathibai Damodar T	hackersey Women's Univeristy	, Mumbai	
(ii) Year of Affiliation with University	1975			
(iii) Name of the Other University to which Affiliated				
(iv) Name of the statutory Body through which Recognized	University Grants Commis	ssion		
7. Institute Details				
(i) Type of Institution	Affiliated College			
(ii) Ownership status of Institution	Private Aided			
(iii) Management of Institution	Trust			
8. Is It evening college	No			
9. Whether the Institution is exclusively meant for students from	Yes			
10. Autonomous Institute	No			
11. Whether Institute adopted any village under Unnat Bharat Scheme?	No			
12. Is this a Minority Managed Institution	No			_
If 'Yes', Type of minority community managing the				
13. Whether the Institution has the National Cadet Corps (NCC)	No			
If 'Yes',				
Number	of Students Enrolled In NCC	C		
	Male	Female	Total	
Number of students in NCC from your institution				
Number of students in NCC from other institutions				
14. Whether the Institution has the National Social Service	Yes			
If 'Yes',				
Number	of Students Enrolled In NSS	S		
	Male	Female	Total	1
Number of Students Enrolled In NSS	0	200	200	
15. Is it a Specialized College:	No			
If 'Yes',Specialisation Type	No			
Other Specialisation				
16. Whether the college is running only diploma level course(s)	No			
If 'Yes',				
B: Officers Details				
17. Institute Head Details				
				_
(i) Name of Vice chancellor/Director/Head/Principal	Dr. H N Lokhande			

9137543121

02226169565

I C Principal

9137543121

-26169565

025ljnjcollege@gmail.com

Dr. Hiralal Narayan Lokhande

025ljnjcollege@gmail.com

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(iii) Mobile No

(ii) Designation

(iii) Mobile No

(iv) Email

(v) Telephone No (with STD Code)

(i) Name of Nodal Officer for AISHE

(v) Telephone No (with STD Code)

18. Nodal Officer Details

(iv) Email

C: Address 19. Location of the Institution Urban Address Line1 Paranjape B Scheme, Road No-1, Address Line2 Vile Parle East Mumbai City INDIA Country Maharashtra State Mumbai District Block / Urban Local Body Greater Mumbai Pin Code 400057 Longitude(in degree) 72.84853 Latitude(in degree) 19.10242 2.75 Total Area (in acre) Total Constructed Area (in sq.m) 107000.0

## D: Residential Facility

20. Is Staff Quarter Available

No

If 'Yes',

Website

Teaching Staff	Non Teaching Staff	Total Staff Quarter
0	0	0

www.ljnjcollege.in

21. Is Student Hostel Available:

No

If 'Yes',

No of Hostels

0

## 2. Department and Programme

#### A: Department Details

#### 22. Department details

S.No	Name of Department / Centers
1	B.A.
2	B.Com.

#### **B: Programme Details**

## 23. Programme Offered by Institution

0	m offered any Indian	age	ogram ed by	Score	-	mme	scipline	scipline Vame	line	ocational	Start	Criterion	Cou Dura			ation em	y Body Which	Through ch	on Status				y wise ake:(Se			merary
S.No	Program of India	Language	Is this program accredited by	NBA S	Level	Programme	Broad Discipline Group Category	Broad Discipline Group Name	Discipline	Whether Vocational	Year of	Admission Criterion	Year	Month	Type	Examination System	Statuatory Body Through Which Approved	University Through Which	Accreditation Status	General	sc	ST	ОВС	Total	EWS	SuperNumerary Sheet
1	Yes	Marathi	No		Under Graduate	B.A Bachelor of Arts	Arts	Arts	Marathi History Sociology Economic s	No	Prior to 2010	Direct Admissi on	3	0	General	Semester	University Grants Commission	Smt. Nathiba i Damod ar Thacke rsey Women 's Univeri sty, Mumbai	Yes	72	16	9	23	120	12	0
2	No		No		Under Graduate	B.Com Bachelor of Commerce	Commerce	Commerce	Accounta ncy Computer Applicatio n	No	Prior to 2010	Direct Admissi on	3	0	Self Financing	C	University Grants Commission	Smt. Nathiba i Damod ar Thacke rsey Women 's Univeri sty, Mumbai	Yes	72	16	9	23	120	12	О

# 3. Student Enrolment

## 24. Student Enrolment details

R	egular Mode																					
												Numb	er of Stu	dents Er	rolled							
	Discipline					General			EWS			sc			ST			ОВС			TOTAL	
S.No	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Year	Month	Category	Male	Female	Transgender	Male	Female	Transgender	Male	Female	Transgender	Male	Female	Transgender	Male	Female	Transgender	Male	Female	Transgender
				Total	0	14	0	0	0	0	0	5	0	0	1	0	0	11	0	0	31	0
	(Under Graduate) (B.ABachelor of Arts) (Arts)			PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	(Arts)(Marathi History Sociology Economics)	1		Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Other Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Total	0	21	0	0	0	0	0	31	0	0	0	0	0	21	0	0	73	0
	(Under Graduate) (B.ABachelor of Arts) (Arts)			PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0
2	(Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Marathi History Sociology Economics)	2	0	Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Other Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Total	0	14	0	0	0	0	0	6	0	0	0	0	0	10	0	0	30	0
	(Under Graduate) (B.ABachelor of Arts) (Arts)			PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	(Arts)(Marathi History Sociology Economics)	3	0	Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

									1				Nu	mber o	f Studer	nts Enrol	led							
S.No		pline Group	Yea	r Month	Category		Genera	1	-	EWS	1.		sc	٠.	_		ST	-		овс	_		TOTAL	-
	Category)+(Broad Disipline C Name)+(Discipline/Subjec	Group				Male	Female	Transgender	Male	Female	Transgender	Male	Female	Transgender		Male	Female	Transgende	Male	Female	Transgender	Male	Female	Transgender
					Total	0	41	0	0	0	0	0					2	0	0	16	0	0	70	0
	(Under Graduate) (B.ComBachelor of Co	ommerce)			PWD	0	0	0	0	0	0	0			_		0	0	0	0	0	0	0	0
4	(Commerce) (Commerce)(Accountancy Co Application)	omputer	1	0	Muslim Minority	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0
					Other Minority	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0
					Total	0	23	0	0	0	0	0	13		0	0	0	0	0	10	0	0	46	0
5	(Under Graduate) (B.ComBachelor of Co (Commerce) (Commerce)(Accountancy Co		2	0	PWD Muslim	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0
	Application)				Minority	0	0	0	0	0	0	+			_		0	0	0	0	0	0	0	0
					Minority Total	0	16	0	0	0	0	0		-	-		0	0	0	8	0	0	27	0
	(Under Graduate) (B.ComBachelor of Co	ammaraa)			PWD	0	0	0	0	0	0				-		0	0	0	0	0	0	0	0
6	(Commerce) (Commerce)(Accountancy Co Application)	omputer	3	0	Muslim Minority	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0
					Other Minority	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0
Е	nrolment Summary		•	•	•	•	•	•				•	•	•	•	•	•	•	•					
		G	ENER#	\L		EWS				sc				ST				овс				TOTA	<b>AL</b>	
S No	Category	<u>a</u>	ale	gen	<u>•</u>	ale	gen		<u>u</u>	ale	gen		<u>u</u>	ale	gen		<u>a</u>	ae	gen	_	<u>a</u>	ale	end	
		Male	Female	Transgen der	Male	Female	Transgen der	ol cM		Female	Transgen der	olc <sub>M</sub>	2	Female	Transgen	5	Male	Femlae	Transgen	эр	Male	Female	Trangend	ā
1	Regular	0	129	(	0 0	0		0	0	69		0	0	3	3	0	0	76	6	0	0	27	7	0
Otl	her Minority Breakup availa	ıble?						Yes																
						4. F	oreig	gn S	tude	ent E	nrol	men	ıt											
	. Foreign Students Enr																							
	nether Foreign Students are							No																
ДΡ	proved Intake Capacity of I	meman	Jilai Si	luuenis	•																			
							5. Ex	kami	nati	on R	esu	lt												
26	. Examination Result						5. Ex	kami	nati	on F	lesu	lt												
	. Examination Result	er of Stu	udents	s Appe	ard in Fi			kami	nati	on R	esu	lt												
	egular Mode (Total Numbe		udents	s Appe	ard in Fi		ear)			on R			l Numbe		udents A	appeard		Year	T					
	egular Mode (Total Numbe	Discipline	Category)-			nal Ye	ear)	General		on R	EWS			sc	Trans	Appeard	ST	Trans		OBC	Trans		TOTAL	Trans
Re	egular Mode (Total Numbe	Discipline	Category)-			nal Ye	ear)				EWS	Tota			Trans			Trans	• Male	OBC	Trans Gender	Male	TOTAL	Trans
Re	egular Mode (Total Numbe	Discipline	Category)-			ral Ye	Male	General Female	Trans Gender	Male 0	EWS Female	Trans Gender	Male 0	SC Female	Trans Gender	Male 0	ST Female	Trans Gender	0	Femal	Gender 0	0	Female 28	Trans Gender
Re	egular Mode (Total Numbe	Discipline bline Group C (Discipline/St	Category)- ubject)	-(Broad Di	isipline Group	nal Ye	Male 0	General Female	Trans Gender	• <b>Male</b> 0	EWS Female 0	Trans Gender 0	<b>Male</b> 0 0	SC Female 7	Trans Gender	• <b>Male</b> 0	ST Female	Trans Gender	0	Femal	Gender 0	0	Female 28	Trans Gender 0
S NO	(Level)+(Programme)+(Borad Disiple Name)+(I	Discipline bline Group C (Discipline/St	Category)- ubject)	-(Broad Di	isipline Group	nal Ye	Male 0 0 0	General Female 11 0	Trans Gender	• Male 0 0 0	EWS Female 0 0	Trans Gender 0 0	0 0 0	SC Female 7 0	Trans Gender	0 0 0	Female 0 0	Trans Gender	0 0	10 0	0 0 0	0 0	28 0	Trans Gender 0 0
S NO	(Level)+(Programme)+(Borad Disiple Name)+(I	Discipline bline Group C (Discipline/St	Category)- ubject)	-(Broad Di	isipline Group	nal Ye	Male 0	General Female	Trans Gender	• <b>Male</b> 0	EWS Female 0	Trans Gender 0	<b>Male</b> 0 0	SC Female 7	Trans Gender	• <b>Male</b> 0	ST Female	Trans Gender	0	Femal	Gender 0	0	Female 28	Trans Gender 0
s no	(Level)+(Programme)+(Borad Disiple Name)+(I	Discipline  Jine Group C  Discipline/St  Jine Group C  Jine G  Jine Group C  Jine Group C  Jine Group C  Jine Group C  Jine G  Jine Group C  Jine G  Jine Group C  Jine G  Jine G  Jine G  Jine G  Jine G  Jine G  J	category)-tubject)	History So	isipline Group	nal Ye	Male 0 0 0 0 0 0	General Female 11 0 0	Trans Gender  0  0  0	0 0 0 0	EWS Female 0 0 0	Trans Gender 0 0	0 0 0 0	Female  7  0  0	Trans Gender	0 0 0	Female 0 0 0	Trans Gender	0 0 0	10 0 0	0 0 0 0	0 0 0	28 0 0 0	Trans Gender
S NO	(Level)+(Programme)+(Borad Disiple Name)+(I	Discipline  Discipline/St  Discipline/St  Is) (Arts) (Arts)	category)-tubject)	History So	isipline Group	T PWD MM	Male	General   Female	Trans Gender 0 0 0 0	Male	<b>EWS Female</b> 0  0  0  0  0	Trans Gender  0 0 0 0	0 0 0 0 0 0 0	7 0 0 4	Trans Gender	0 0 0 0 0	\$T   Female   0   0   0   0   0   0   0   0   0	e Trans Gender  0  0  0  0	0 0 0 0	10 0 0 0 10	0 0 0 0 0	0 0 0 0 0	28 0 0 0 50	Trans Gender
1 2	(Level)+(Programme)+(Borad Disiple Name)+(I  (Under Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Ag	Discipline  Discipline/St  Its) (Arts) (Arts)  Commerce) (  Commerce)	Category)- ubject) s)(Marathi	History So	isipline Group	T PWD MM OM T PWD OM	Male	Female	Trans Gender  0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EWS   Female	Trans Gender 0 0 0 0 0	Male 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	\$C   Female   7   0   0   0   4   0   0	Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	\$T   Female   0   0   0   0   0   0   0   0   0	Trans Gender	0 0 0 0 0 0	10 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	28 0 0 0 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender  0 0 0 0 0 0
1 2	(Level)+(Programme)+(Borad Disiple Name)+(I	Discipline  Discipline/St  Its) (Arts) (Arts)  Commerce) (  Commerce)	Category)- ubject) s)(Marathi	History So	isipline Group	T PWD MM OM T PWD OM	Male	Female	Trans Gender  0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EWS Female 0 0 0 0 0 0 0	Trans Gender 0 0 0 0 0 0 0	Male 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	\$C 7 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gendel  0  0  0  0  0  0  0  0  0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ST Female 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	e Trans Gender	0 0 0 0 0 0	10 0 0 10 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	28 0 0 0 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender  0  0  0  0  0  0  0  0
1 2	(Level)+(Programme)+(Borad Disiple Name)+(I  (Under Graduate) (B.ABachelor of Arte Economics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agence)	Discipline  line Group C Discipline/St  ts) (Arts) (Arts  Commerce) (  pplication)  er of Stu	Category)- ubject) s)(Marathi	History So	isipline Group	T PWD MM OM T PWD OM	Male	Female	Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EWS Female 0 0 0 0 0 0 0 0	Trans Gender 0 0 0 0 0 0 0	Male 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	\$C 7 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Female  0  0  0  0  0  0  n Final	e Trans Gender	0 0 0 0 0 0	Femal	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	28 0 0 0 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender
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s NO	(Level)+(Programme)+(Borad Disiple Name)+(I  (Under Graduate) (B.ABachelor of Articonomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agency Com	Discipline  Discipline/St  Sts) (Arts) (Arts)  Commerce) (  Application)  Per of Stu  Discipline  Discipline	Category)-  (Commerce  Jacobs Automorphis (Commerce  Lategory)-  Category)-  Category)-  Category)-	History So	ciology	T PWD MM OM OM OM	Male	Female	Trans Gender  0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EWS  Female  0  0  0  0  0  0  EWS	Trans Gender  O O O O O O O O O O O O O O O O O O O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	\$C 7 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender  0 0 0 0 0 0 0 0 tudents	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Female  0  0  0  0  0  0  n Final	e Trans Gender	0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0	28 0 0 0 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender
s NO	(Level)+(Programme)+(Borad Disiple Name)+(I  (Under Graduate) (B.ABachelor of Articonomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agency Com	Discipline  Discipline/St  Sts) (Arts) (Arts)  Commerce) (  Application)  Per of Stu  Discipline  Discipline	Category)-  (Commerce  Jacobs Automorphis (Commerce  Lategory)-  Category)-  Category)-  Category)-	History So	ciology	nal Ye	Male	Female	Trans Gender  0 0 0 0 0 0 Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EWS  Female  0 0 0 0 0 0 0 EWS  Female	Total  Trans Gender  0 0 0 0 0 0 Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	\$C   Female	Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ST Female  0 0 0 0 0 0 0 ST Female	e Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender  0  0  0  0  0  0  0  0  0  0  0  0  0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	28	Trans Gender  Trans Gender  Trans Gender
s NO	(Level)+(Programme)+(Borad Disiple Name)+(I  (Under Graduate) (B.ABachelor of Articonomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agency Com	Discipline  Discipline/St  Sts) (Arts) (Arts  Commerce) (  ppplication)  Per of Stu  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline/St	Category)- ubject)  (Commerce udents Category)- ubject)	History So	ed in Fin	T PWD MM OM T PWD OM	Male	Female  General  General  Female  9	Trans Gender  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EWS   Female	Trans Gender  Trans Gender  Trans Gender  Trans Gender  Trans Gender  O	Male	\$C   Female	Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Female  O  O  O  O  O  ST  Female  O  O  O  O  O  O  O  O  O  O  O  O  O	e Trans Gender  0  0  0  0  0  0  4  7  Frans Gender  0  0  0  0  0  0  0  0  0  0  0  0  0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	28	Trans Gender  O  O  O  O  O  O  O  O  O  O  O  O  O
S NO	(Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Age (Level)+(Programme)+(Borad Disiple Name)+(I	Discipline  Discipline/St  Sts) (Arts) (Arts  Commerce) (  ppplication)  Per of Stu  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline/St	Category)- ubject)  (Commerce udents Category)- ubject)	History So	ed in Fin	T PWD MM OM T OM T PWD T	Male	Female	Trans Gender  0 0 0 0 0 0 Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EWS  Female  0 0 0 0 0 0 0 EWS  Female	Total  Trans Gender  0 0 0 0 0 0 Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	\$C   Female	Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ST Female  0 0 0 0 0 0 0 ST Female	e Trans Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender  0  0  0  0  0  0  0  0  0  0  0  0  0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	28	Trans Gender  Trans Gender  Trans Gender
S NO	(Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Age (Level)+(Programme)+(Borad Disiple Name)+(I	Discipline  Discipline/St  Sts) (Arts) (Arts  Commerce) (  ppplication)  Per of Stu  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline  Discipline/St	Category)- ubject)  (Commerce udents Category)- ubject)	History So	ed in Fin	T PWD MM OM T PWD T PWD MM	Male	Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS  Female  0 0 0 0 0 0 0 EWS  Female 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender  Trans Gender  Trans Gender  O  O  O  O  O  O  O  O  O  O  O  O  O	Male	\$C   Female	Trans Gendel  Trans Gendel  Trans Gendel  Trans Gendel  Trans Gendel  Trans Gendel  Trans Gendel	Male	ST Female  0 0 0 0 0 0 0 0 ST Female 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	e Trans Gender  0  0  0  0  0  0  4  7  France Gender  0  0  0  0  0  0  0  0  0  0  0  0  0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	e Trans Gender  Trans Gender  O  O  O  O  O  O  O  O  O  O  O  O  O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	28	Trans Gender  Trans Gender  Trans Gender  0  0  0  0  0  0  0  0  0  0  0  0  0
S NO	(Under Graduate) (B.ComBachelor of Articonomics)  (Under Graduate) (B.ComBachelor of (Commerce) (Accountancy Computer Agence of (Commerce) (Borad Disiple Name) + (Under Graduate) (B.ABachelor of Articonomics)	Discipline  line Group C Discipline/St  ts) (Arts) (Arts  Commerce) ( pplication)  er of Stu  Discipline  Bline Group C Discipline/St  ts) (Arts) (Arts) (Arts)	Category)- ubject)  s)(Marathi  (Commerce  udents  category)- ubject)	History So-	ed in Fin	T PWD MM OM T PWD T PWD MM	Male   O	Female	Trans Gender  0 0 0 0 0 0 0 0 Trans Gender  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Male	EWS   Female	Trans Gender  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Male	\$C   Female	Trans Gender	Male	ST   Female   ST   Female   O   O   O   O   O   O   O   O   O	e Trans Gender  O O O O O O O O O O O O O O O O O O O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	28	Trans Gender  Trans Gender  Trans Gender  0  0  0  0  0  0  0  0  0  0  0  0  0
S NO	(Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Age (Level)+(Programme)+(Borad Disiple Name)+(I	Discipline  Discipline/St  Its) (Arts) (Arts)  Commerce) (Arts)  Proposition of Students of Students)  Discipline Group C (Discipline/Students)  Discipline Group C (Discipline/Students)	Category)- ubject)  s)(Marathi  (Commerce  udents  category)- ubject)	History So-	ed in Fin	T PWD MM OM T PWD MM OM T PWD MM OM T PWD MM T T PWD M T T PWD MM T T PWD M T T PWD T PWD M T T PWD	Male	Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS   Female	Trans Gender  Trans Gender  O  O  O  O  O  O  O  O  O  O  O  O  O	Male	\$C   Female	Trans   Gender	Male	ST   Female	e Trans Gender  O O O O O O O O O O O O O O O O O O O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	28	Trans   Gender
1 2 Re	(Under Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Age (Under Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ABachelor of Arteconomics)	Discipline  Unicipline/St  Discipline/St  Discipline/St  Commerce)  Discipline  Discipline  Commerce)  Discipline/St  Commerce)	Category)- ubject)  s)(Marathi  (Commerce  Category)- ubject)	History So  Passo  (Broad Di  History So  History So	ed in Fin	T PWD MM OM T PWD MM MM OM T PWD MM MM T PWD MM T PWD MM MM T PWD MM T PWD MM M T PWD MM T PWD M T PWD MM T PWD T PWD T PWD T PWD T PWD T PWD	Male	General	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS  Female  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Trans Gender  Trans Gender  Tota  Trans Gender  0  0  0  0  0  0  0  0  0  0  0  0  0	Male	\$C   Female	Trans Gendel  O  O  O  O  O  O  O  O  O  O  O  O  O	Male	ST   Female   0	e Trans Gendel  0  0  0  0  0  0  0  0  0  0  0  0  0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0	28	Trans Gender  O O O O O O O O O O O O O O O O O O
1 2 Re	(Level)+(Programme)+(Borad Disiple Name)+(I  (Under Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agence)  (Level)+(Programme)+(Borad Disiple Name)+(I  (Under Graduate) (B.ABachelor of Arteconomics)	Discipline  Unicipline/St  Discipline/St  Discipline/St  Commerce)  Discipline  Discipline  Commerce)  Discipline/St  Commerce)	Category)- ubject)  s)(Marathi  (Commerce  Category)- ubject)	History So  Passo  (Broad Di  History So  History So	ed in Fin	T PWD MM OM T PWD MM MM OM T PWD MM MM T PWD MM T PWD MM MM T PWD MM T PWD MM M T PWD MM T PWD M T PWD MM T PWD T PWD T PWD T PWD T PWD T PWD	Male	General	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS   Female	Total  Trans Gender  0 0 0 0 0 0 Total  Trans Gender 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Male	\$C   Female	Trans Gender	Male	ST   Female	Year  Trans Gendel  O  O  O  O  O  O  O  O  O  O  O  O  O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Color	Trans Gender  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 2 Re	(Under Graduate) (B.ComBachelor of Arteconomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agence of Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agence of Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ABachelor of Arteconomics)  (Under Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agence of Graduate) (B.ComBachelor of (Commerce)(Accountancy Computer Agence of Graduate) (B.ComBachelor of Commerce)(Accountancy Computer Agence of Graduate) (B.ComBachelor of Graduate	Discipline  Discipline/St  Sts) (Arts) (Arts  Commerce) (  ppplication)  Proposition of Students (Arts) (Arts)  Discipline Group C  Discipline/St  Sts) (Arts) (Arts)  (Arts) (Arts) (Arts)  (Arts) (Arts) (Arts)	Category)- ubject)  s)(Marathi  (Commerce  Category)- ubject)	History So  Passo  (Broad Di  History So	ed in Fin	T PWD MM OM T PWD MM MM OM T PWD MM MM T PWD MM T PWD MM MM T PWD MM T PWD MM M T PWD MM T PWD M T PWD MM T PWD T PWD T PWD T PWD T PWD T PWD	Male	General	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS   Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	\$C   Female	Trans   Gender	Male	ST   Female	Year  Trans Gendel  O  O  O  O  O  O  O  O  O  O  O  O  O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Color	Trans Gender  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 2 Re	(Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of (Commerce)) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ComBachelor of (Commerce) (Accountancy Computer Age (Under Graduat	Discipline  Isin (Arts) (Arts)  Commerce) ( pplication)  Properties (Arts) (Arts)  Isin (Arts) (Arts) (Arts)  Commerce) ( Isin (Arts) (	Category)-	History Solves  Passo  History Solves  History Solves  History Solves	ciology  ed in Fin	T PWD MM OM T T PWD MM MM MM OM T T PWD MM	Male	Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS   Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	\$C   Female	Trans Gendei  O  O  O  O  O  O  O  O  O  O  O  O  O	Male	ST   Female	e Trans O O O O O O O O O O O O O O O O O O O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Color	Trans Gender  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 2 S NO 2 2 S NO 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	(Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of (Commerce)) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ComBachelor of (Commerce) (Accountancy Computer Age (Under Graduat	Discipline  Discipline Group C Discipline/St  Sts) (Arts) (Arts  Commerce) ( ppplication)  Proposition of Students	Category)-	History Solves  Passo  History Solves  History Solves  History Solves	ciology  ed in Fin	T PWD MM OM T PWD M OM T PWD M OM T PWD M OM T PWD M O	Male	Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS   Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	SC   Female	Trans Gender  O  O  O  O  O  O  O  O  O  O  O  O  O	Male	ST   Female   O   O   O   O   O   O   O   O   O	rans Gender  Trans Gender  Trans Gender  O  O  O  O  O  O  O  O  O  O  O  O  O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Trans   Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Color	Trans   Gender
1 2 S NO 2 2 S NO 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	(Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of (Commerce)) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ComBachelor of (Commerce) (Accountancy Computer Age (Under Graduat	Discipline  Isin (Arts) (Arts)  Commerce) ( pplication)  Properties (Arts) (Arts)  Isin (Arts) (Arts) (Arts)  Commerce) ( Isin (Arts) (	Category)-	History Solves  Passo  History Solves  History Solves  History Solves	ciology  ed in Fin	T PWD MM OM T PWD OM OM T PWD MM T PWD MM T PWD MM T PWD MM T T PWD M T T PWD MM T T PWD M T	Male   0   0   0   0     1   1   1   1   1	Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS   Female	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	SC   Female	Trans Gendei  0  0  0  0  0  0  0  0  0  0  0  0  0	Male	ST   Female   O   O   O   O   O   O   O   O   O	rrans Gender  O  O  O  O  O  O  O  O  O  O  O  O  O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Trans   Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Color	Trans Gender  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 2 S NO 2 2 S NO 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	(Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of (Commerce)) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ABachelor of Articommerce) (Accountancy Computer Age (Under Graduate) (B.ComBachelor of (Commerce) (Accountancy Computer Age (Under Graduat	Discipline  line Group C Discipline/St  ts) (Arts) (Arts  Commerce) ( pplication)  Property (Arts) (Arts)  (Arts) (Arts) (Arts)  Commerce) ( pplication)  Commerce) ( pplication)	Category)- ubject)  (Commerce  Category)- ubject)  (Commerce  Category)- ubject)	History So  Passo  History So  History So  History So	ed in Fin	T PWD MM OM T T PWD MM MM MM OM T T PWD MM	Male    Male	Female   General   Female   General   Female   General   Female   General   Female   Female   General   Female   Femal	Trans Gender  O O O O O O O O O O O O O O O O O O	Male	EWS   Female	Trans Gender  O O O O O O O O O O O O O O O O O O O	Male	SC	Trans Gender  Trans Gender  Trans Gender  Trans Gender  Trans Gender  Trans Gender  Trans Gender	Male	ST	Year  Trans Gendel  O  O  O  O  O  O  O  O  O  O  O  O  O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Femal	Gender	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	28	Trans Gender  Trans Gender

							0	ut of Tot	al, Num	ber of St	tudents	Passed	with 60%	6 or abov	ve					
s no	Discipline	, ic		General			EWS			sc			ST			овс			TOTAL	
	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Catego	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender
		Т	0	9	0	0	0	0	0	2	0	0	0	0	0	0	0	0	11	0
	(Under Graduate) (B.ComBachelor of Commerce) (Commerce)	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
:	(Commerce)(Accountancy Computer Application)	ММ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

#### 27. Placement Details:

Whether they have pla	cement cell		Yes			
1	No of Students Placed	I	No of Stud	Salary f	Median Annual Salary for Placed	
Male	Female	Total	Male	Female	Total	Students
0	2	2	0	0	0	174000

#### 6. Staff Information

#### 28. Non-Teaching Information

												N	lumber o	of Position	on							
SNO	Staff Type	Group	ione	Category		General			EWS			sc			ST			овс			TOTAL	
ัด	Staff	G	Sanctioned Strength	Cate	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gende
				Total	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	2	0
				PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	Contractual	Group C	2	Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Other Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Total	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0
2	Library Staff	Group A	1	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	Library Stair	Gloup A	'	Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Other Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Total	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
3	Library Staff	Group D	3	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Ü	Listary Stair	Group B		Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Other Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Total	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0
4	Non Teaching Staff Excluding	Group C	5	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Lib & Phy Education	,p	_	Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Other Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				Total	1	0	0	0	0	0	1	0	0	1	0	0	0	0	0	3	0	0
5	Non Teaching Staff Excluding	Group D	5	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-	Lib & Phy Education			Muslim Minority	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	I		I	Other	1	1	1	1	1	1		1	ı		I			1	ı		1	1

#### 7. Financial Information

#### 29. INCOME

S.No	Items	Amount In Thousands
1	Grants Recieved From	
(i)	University Grants Commission	0.0
(ii)	Distance education Council	0.0
(iii)	Other Central Government Departmnts	0.0
2	Grants recieved From State government	23126.388
3	Grants Recieved From University	9.162
4	Grants Recieved From Local Bodies	0.0
5	Donations	0.0
6	Tuition Fee	182.2
(i)	Indian students in regular education mode	
(ii)	Foreign students in regular education mode	
(iii)	Indian students in distance education mode	
(iv)	Foreign students in distance education mode	
7	Other Fees	44.5
8	Interests	38.049
9	Sale Of Application Form	9.35
10	Other Income	0.0
(i)	Payment on lodging and boarding from Indian Students	
(ii)	Payment on lodging and boarding from foreign Students	
(iii)	Income from faculties visiting abroad	
(iv)	Other sources	0.0
11	Total	23409.649

# 30. Expenditure

S.No	Items	Amount In Thousands
1	Salary, Allowances & Retirement Benefits	23126.388
2	Buldings (Construction And Maintainence)	34.5
3	Library And Laboratory	10.2
4	Research Activities	0.0
5	Scholarships	0.0
6	Other Expenses	0.0
7	Total	23171.088

## 8. Infrastructure

#### 31. Infrastructure

(A) Note:

i) W	/hethe	er 4-year UG programme	been introduced	in your institu	ition?			No	_		
) VV	nethe	r your institution has add	ppted National Cui	rriculum and (	Jredit Frame	work for I	undergraduate				
		your Institution has ado		and an alone and the	One die E		la danser d	No No			
		I Higher Education Qua		ework (NHE	QF)			No			
		110mb = 1 2 5	-ue			ai Eau	cation Polic	у			
	[C	Counsil		10 NE	) · Nations	al Edu	cation Polic	<u> </u>			
	а	National Assessment and Accreditation	NAAC	Provided Yes	4	2.53	Cycle 3	Yes	15/08/20	)23	B+
S N		Accreditation Body	Name	Is Score	Max Score	Score	Cycle of Accreditation	Status of Accreditation	Date if Accre Validit		Grade
35. V	Vhethe	er Institution Accredited:			Yes						
34. V	Vhethe	er Institution maintain Lo	oans Data:		No						
33. V	Vhethe	er Institution maintain Fe	llowships Data:		No						
			·								
32. V	Vhethe	er Institution maintain Sc			Yes						
			9. Sc	cholarship	, Fellowsl	nip, Lo	ans & Accre	editation			
(ii)	Conta	act Details of IQAC					9819795056				
(i)	Date o	of Establishment of IQAC					02/02/2004				
(C)	Wheth	her Institution has Interna	al Quality Assurar	nce Cell (IQAC	C)		Yes				
iii)	Is any	mock drill or rehearsal	programme condu	ıcted.			No				
(ii)	Wheth	her vulnerability assessn	nent checks were	made during	the year.		No				
		her capacity Building and					No				
		her the University / Institu		ı er Manageme	nt facilities.		No				
17	Incuba	ation Centres/Start-up U	nits	1		0 (iv)		bled Females		0	
		Number of Computers in emic Work*	i the Campus for		'	55 (iii)	Toilet for disa	bled Males		0	
	Halls	Number of Committees to	the Computer		<u> </u>	/ii\	Girls			5	
		Number of Classrooms	and Seminar			11 (i)	Total			5	
	Girls				<u>L</u>	32	Number Of To				
		rate Common Room Ex	clusively For	No		0 31	Anti-Ragging			Yes	
		t House		No	+	0 30	1	Class For Femal	es	No	
	Cafete			No	1	0 29	Skill Develop			No	
		outer center		Yes	1	1 28	Separate Toil			Yes	
		non Room		Yes	-	1 27	Clinic / First A			No	
		r Stadium		No	+	0 26	Counselors F			No	
		nausim/Fitness Center		No No	1	0 25	Sexual Haras			No Yes	
		h center		Yes		1 23 0 24	Vigilance Cel Equal Opport			No	
	Labor	atory erence Hall		No		0 22		edressal Mechani	Sm	Yes	
		per of Journals (Peer rev	lewed)	NIa	-	23 (ii)		ed to classroom /		No	
` ′		per Of Books			4184	``	Hand Rails	14		No	
	Librar	<u> </u>		Yes		1 21	·	ifferently Abled F	riendly	No	
3	Theat	re		No		0 20	Connectivity I			No	
2	Audito	orium		No		0 19	Connectivity I	NKN		No	
				Yes		1 18	Solar Power			No	

i)Whether a Research and Development Cell or any other formal office by any other name that facilitates R&D activities has been established?					
No. of active MoUs for research collaboration	No. of Government sponsored research projects	No. of Industry-sponsored research projects	No. of Patents	No. of Research Publications	No. of Start-Ups

# 3. Adoption of UGC Guidelines on Institutional Development Plan (IDP)

i) Whether your Institution has adopted and published Institutional Development Plan (IDP) on its website?

No			

Page 5 of 6 Generated On: 14/02/2024 01:54:40 PM

#### 4. Industry-Institute Linkage

i) Whether any MoU has been signed by institution for Industry Linkage?

No

No. of MoUs signed with Industry	Board areas under which the MoUs with Industry	Total number of Professor of Practice	Does your institution have Entrepreneurship and
			No

#### 5. Digital Nodal Centers

i) Whether SWAYAM Regulations have been adopted by your institution?

No

Male	Female	Transgender	Total

#### 6. ABC

i) Whether your Institution has registered on Academic Bank of Credits (ABC)?

Yes

S NO	Level	Male	Female	Transgender	Total
1	Under Graduate	0	277	0	277

#### 7. Multiple Entry and Exit in Academic Programmes

i) Whether your Institutions is offering Multiple Entry and Exit in Academic Programmes?

9. Academic and Research Collaboration between Indian and Foreign Higher Education Institution

No

#### 8. Internship/Apprenticeship Embedded Degree Programme

i) Does your institution have an Internship Cell?

No No

ii) Does your institution have an Apprenticeship Cell?

i) Whether your institution has collaboration with Foreign HEIs?

No

If Yes, for what purpose?	Number of active MoUs with Indian and foreign HEI for collaboration	

#### 10. Ranking Excellence

i) Whether your institution has participated in NIRF Ranking?

Yes

NIRF Category	Rank
Participated	

ii) Has your institution participated in any other National Ranking?

No

iii) Has your institution participated in any other International Ranking?

No

#### 11. Multidisciplinary

i) Does your Institution have Curriculum and Credit Framework?

Yes

ii) Has your institution implemented elective course system?

Yes

iii) Has the institution collaborated with other institutes for dual programs / joint degrees with other institutes of HEI clusters?

iv) Has the institute incorporated cross disciplinary departments? (Literature, arts, etc.)

No No

v) Does your institution offer Multidisciplinary Degree Programmes ?

No

## 12. Dual Programme i) Whether your institution has collaborated with other institutes for dual programs / joint degrees Program

13. Joint Programme

## i) Whether your institution has collaborated with other institutes for dual programs / joint degrees Program

No

## 14. IKS (Indian Knowledge System)

i) Does your institution offer IKS courses?

#### 15. Accreditation

i) Whether your institution has been accredited by NAAC?

Yes

2.53

ii) NAAC score

iii) Whether your institution's courses have been accredited by NBA?

No

No

No